

SAINA MOLAZEM

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EDUCATION

B.A. in Cinema – Editing

Dec 2023

Soureh International University | Tehran, Iran

GPA: 18.12 / 20

RESEARCH INTERESTS

Alternative and art cinema; cinema and art history; documentary; Iranian cinema; film editing, rhythm and sound; short-form and platform-based media.

FILM AND RESEARCH PROJECTS

Writer & Director – Archival Documentary (26 min)

Sep 2022 – Apr 2023

Iran and Neighbors, Afghanistan episode | House of Documentary, Tehran, Iran

- Directed the Afghanistan episode of a seven-part series on Iran's relations with its neighbours.
- Spent five months researching the Herat School of Persian miniature painting and its formation under Shahrokh Mirza, tracing cultural ties between Iran and Afghanistan, with project researcher Ehsan Hooshmand.
- Wrote the narrative outline, narration and interview questions; integrated interviews and archival footage into the final cut.
- Interviewed specialists including Mojtaba Norouzi (former deputy and acting head, Iranian Cultural Counsellorship, Kabul); Navid Mashoof (miniaturist; former lecturer, Herat University); Mohammad Yarzadeh (President, Ostad Farshchian University of Islamic-Iranian Arts); and Hassan Mohammadi (artist; director, Iranian Book Decoration Cultural and Artistic Institute).
- Broadcast on IRINN, the IRIB news channel, from December 2024; discussed in an interview with the Iranian Labour News Agency (ILNA).

Writer & Director – Short Film

Jun 2023

Silence | Soureh International University, Tehran, Iran

- Wrote and directed a short film inspired by Abbas Kiarostami's *Take Me Home*; screened in class as a final course project.

Editor – Narrative Short Films (Student Productions)

Jan 2021 – May 2023

Soureh International University | Tehran, Iran

- Edited *Role & Canvas* (dir. Arshia Khandan) and *The Range* (dir. Faezeh Morshedi), focusing on pacing, rhythm and emotional storytelling.

FILM CRITICISM

Short Film Reviews (in Persian)

Apr 2021

CinemaScope | Persian-language film criticism platform, ed. Behnam Sharifi

- Wrote reviews of *I'm Thinking of Ending Things* (Charlie Kaufman, 2020) and *The Father* (Florian Zeller, 2020), approved by the editor and published on the platform's Instagram page.

PROFESSIONAL EXPERIENCE

Creative Video Editor

Sep 2026 – Oct 2026

Highscale | Los Angeles, USA (Remote)

- Edited UGC-style performance ads for consumer brands from scripts and briefs, producing multiple test versions per concept in 9:16 and 4:5 formats.
- Used B-roll, text overlays and AI voice-over; delivered organized Premiere Pro project files.

Video Editor

Nov 2024 – Apr 2025

Butler Facial Plastic Surgery | Los Angeles, USA (Remote)

- Edited short-form Instagram videos and ads with hooks, subtitles, music, sound effects and visual effects.
- Designed for sound-off viewing through clear captions and text overlays while keeping a consistent brand identity.

Media Manager & Video Editor

Jan 2022 – Dec 2023

Stuff Media | Tehran, Iran

- Joined as an intern and was promoted to Video Editor, then Media Manager, within a short time.
- Wrote, filmed and edited 20+ B2B videos from concept to final cut.
- Produced and hosted two podcast episodes on the role of storytelling; conducted two expert interviews for the company website.
- Managed social media channels and collaborated with internal teams on creative solutions.

Editing Intern

2023

Film editing internship | Tehran, Iran

- Assisted the editing process on *Leila's Brothers* (dir. Saeed Roustaei, 2022) under editor and professor Bahram Dehghani.

SKILLS

Post-production: Adobe Premiere Pro, DaVinci Resolve, sound design, short-form and UGC editing, captioning

Additional tools: Blender (beginner), AI video and voice generation

Media practice: Scriptwriting, directing, documentary research, expert interviewing, podcasting, social media content

LANGUAGES

English – Fluent · **Persian** – Native